

California State University, San Bernardino CSUSB ScholarWorks

Paw Print (1966-1983)

CSUSB Archives

5-1-1979

May 1 1979

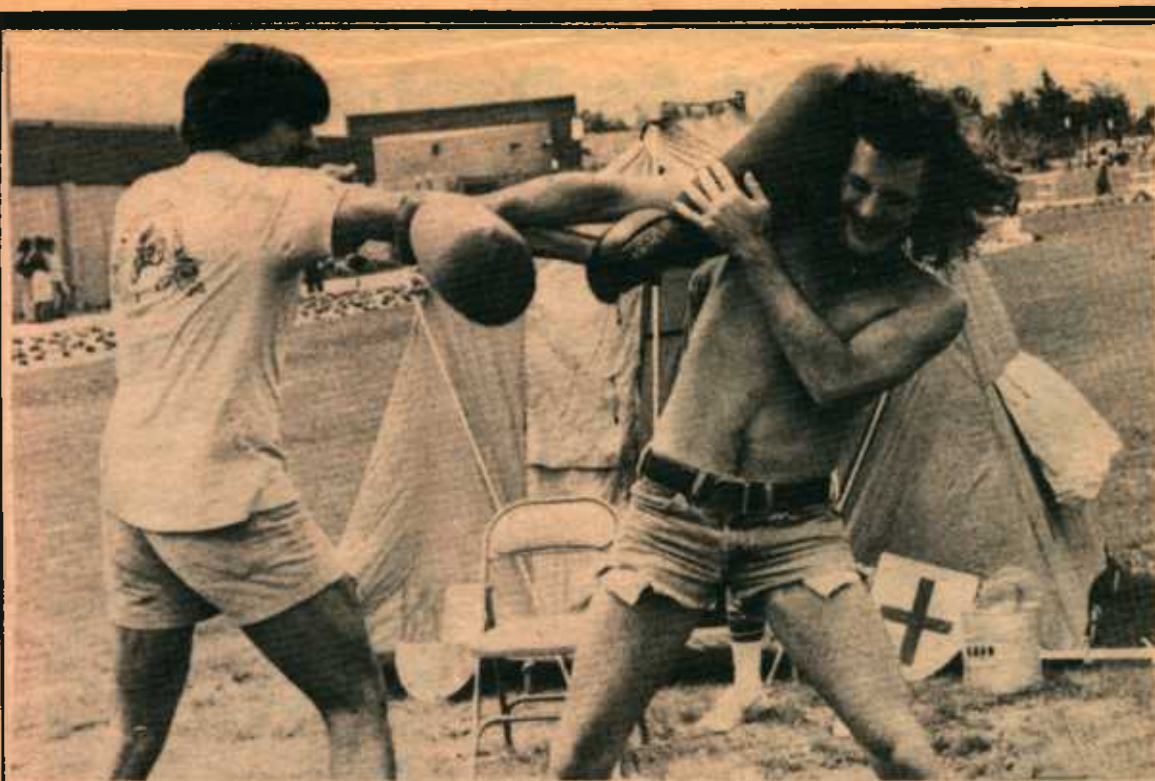
CSUSB

Follow this and additional works at: <http://scholarworks.lib.csusb.edu/pawprint>

Recommended Citation

CSUSB, "May 1 1979" (1979). *Paw Print (1966-1983)*. Paper 277.
<http://scholarworks.lib.csusb.edu/pawprint/277>

This Article is brought to you for free and open access by the CSUSB Archives at CSUSB ScholarWorks. It has been accepted for inclusion in Paw Print (1966-1983) by an authorized administrator of CSUSB ScholarWorks. For more information, please contact scholarworks@csusb.edu.



Students Take Out Frustrations During Spring Festival

Students good-naturedly pummeled each other with red pillows while waiting to try their hand at Robin Hoode's Archery Contest last Wednesday during Spring Festival. All day long students basked in the sun, listened to the music of "Carl and Lewis" and watched "Sah-Ra" bellydance. Intramural Director Joe Long kept things hopping with not only archery, but horseshoes, novelty relay races, and a pet show. Candidates for 1979-80 AS offices gave campaign speeches, the Veterans Club sponsored a barbeque, and the Acrobatic club gave an outside demonstration.

The Paw Print

May 1, 1979 — Volume 14, Issue Number 20

Lenz Named Woman Of The Year

by Patty Wagner

Margaret Lenz, professor of Education, was awarded the honor "Woman of the Year" by the San Bernardino YWCA in March.

Longevity and quality of service to the YWCA was the basis for this award.

Lenz's particular services to the YWCA included being president for a four-year period (April 1974-78) in which the YWCA's land was sold for redevelopment.

She and other board members led an expansive

fund drive, hoping to raise \$100,000 to pay for property.

They not only met, but exceeded their goal bringing in a grand total of \$140,000.

Along with the title, "Woman of the Year," Margaret Lenz received a plaque which is hanging in her office, a certificate from Senator Ruben Ayala, and a telegram from Assemblyman Bill Leonard.

Also, her name is engraved on a plaque that is on display at the YWCA.

When asked what this award meant to her, Lenz replied, "It renewed my dedication to keep doing volunteer work with the YWCA." She personally believes that you learn much more than you give when you do volunteer work.

Lenz is now a single slate candidate for the national YWCA board. If she gets elected, she will be one of 75 members doing the business of the YWCA for the whole country.



YWCA's "Woman Of The Year" Margaret Lenz

Cinco de Mayo Schedule Of Events

Tuesday, May 1 — Speaker's Forum

11 a.m.-1 p.m. Student Union Multi-Purpose Room
Father Gustavo Benson — Administrator, San Salvador Church

Ms. Ana Nieto-Gomez — Affirmative Action Representative of San Bernardino County

Dr. Armando Navarro — Ph.D. Political Science Director, Congreso Para Los Pueblos Unidos

Thursday, May 3 Cinco de Mayo Fiesta

11 a.m.-1:30 p.m. Lower Commons
Mariachi Cocula

Ballet Folklorico de San Bernardino

Food Booths — Menu: Comida Estilo Mexicano

Friday, May 4: Appreciation of Mexican Theater and Music
Student Multi-Purpose Room

11:30 a.m.-12:30 p.m. Las Dos Caras Del Patroncito — Play

1 p.m.-2:30 p.m. Lalo Guerrero — Performer

Earn Credits During Summer Session

One of the largest summer session programs ever offered at CSCSB is scheduled to begin in June, announced Stephen A. Bowles, the director.

Bowles said 94 lower, upper and graduate-level courses are planned in 21 disciplines. Most are scheduled for the regular session, June 20-July 25, with registration set for June 18. The second (or post) session will convene July 30-August 17. Registration will be until July 26.

A complete schedule with registration information and an application

form is available free from the Office of Admissions and Records or the Summer Session office at Cal State. Interested students may call 887-7527 to obtain one.

While some colleges are experiencing summer cutbacks, Proposition 13 has not affected Cal State's summer program because it is financially self-supporting from student registration fees. The registration fees have remained at \$25 per quarter unit of credit, Bowles added.

In addition to the traditional summer session,

CSCSB will also be offering 74 other courses through extension this summer. These courses will be available on campus as well as in the outlying communities. Many of the courses are degree-applicable; others offer extension credit only.

A catalog listing the extension courses available this summer will be available May 15. People interested in obtaining a free extension bulletin may contact the Office of Continuing Education at 887-7527.

Three Faculty Members Honored As Danforth Associates

by Tammy Salyer

Most college students are seeking to obtain a highly specialized education which involves the absorption of endless books, lectures, and the practical application of all of this information. It would seem that there exists a danger of college students losing touch with the humanistic aspects of a college education, the interaction between students and professors as human beings.

The Danforth Foundation established a program in 1941 to recognize college professors who have committed themselves to undergraduate teaching, and share a specific concern for students as persons. The program also recognizes their spouse's role in student-teacher relationships on the college level. Three CSCSB professors and their spouses were recently named as Danforth Associates: William Gean, assistant professor of Philosophy; Vivien Bull, lecturer in French; and Fred Keene, assistant professor of Mathematics.

In conversing with them, it was apparent that each associate hoped to play a part in the students' personal growth as well as their intellectual growth.

William Gean clarified his role in the educational process by stating "If you give the students sufficient material to work with, and present them with an objective approach to learning in which all views are presented, then they can develop their own philosophies and ideas."

Gean and his wife Karen Claussen are hoping to obtain funds from the Danforth Foundation to stage a poetry conference, in which the students could be involved as well as a few name poets. In this way they hope to encourage more interaction between students and faculty members on campus.

Vivien Bull also intends to make use of the funds program available to Danforth Associates by purchasing tapes for an audiovisual French program, coordinating slides and movies with tapes.

Bull has been working on a different approach to learning a foreign language for three years, with her development of the self-paced French program. She feels that



Bill Gean and Karen Claussen discuss their Danforth fellowship

photo by Miles Boyter

"the program is a better way of teaching a foreign language, and the students learn more effectively because they really know the material when they have completed the course." In Bull's self-paced classes there is maximum contact between herself and her students, since she is available for consultation many hours throughout the day.

Fred Keene's area of concern lies with the students who aren't completely prepared for college-level work when they attend. He has been developing a remedial math program to assist these students.

In his classes Keene tries to "work with the students as individuals, know who they are, identify any weaknesses they might have in their math ability, and instinctively be able to tell when a student is not understanding the concepts."

The Danforth Associates Program will enable these professors and their spouses to meet with peers and people of other professions who share their interest in learning and humanizing the relationships between students and teachers at regional conferences which address various topics dealing with understanding and working with all different types of people. The Danforth Foundation provides meals, lodging and program costs for the regional conferences, and the associates pay their own travel expenses.

Another facet to the program is the College Project Fund, which provides a maximum of \$2,000 for projects related to improving the quality of teaching and learning, on college and university campuses.

Present and past CSCSB Danforth Associates consider it an honor to have been associated with the program, because as Jorun Johns, chair of the department of Foreign Languages, professor of German and past Danforth Associate states: "When a colleague finds out that you're a Danforth Associate, he will say 'He (she)'s a Danforth person who likes people and is interested in students.' The Danforth Associates program really broadens your horizons."



Vivien Bull, Danforth Associate

photo by Miles Boyter

Escape To Fiesta Village

Escape! The campus Escape program has lined up some exciting, fun-filled activities that you can participate in if you can drag yourself away from your books long enough. Interested? Read on . . .

Fiesta Village Night — This Friday test your skill at golf, bumper cars, and

the batting cages. Stop by the Union reception desk and purchase your \$2 pass (\$4.50 value) right away.

Catalina — Sign-up before May 9 for the ever-popular cruise trip to Catalina Island. Only the first 40 people to sign up will board the chartered bus, ocean-bound, Saturday, May 12.

Cost is 12.50 per person. Coordinator: Richard Bennecke.

San Clemente Beach — Surfing, camping, fishing and fun await you on this unique excursion to San Clemente State Beach Saturday and Sunday, May 19 and 20. Sign-up at the Union by May 16. The first 40 people to register will

carpool down Saturday. Bring your own food, and camping equipment. Cost is \$1 per person. Coordinator: Joe Long.

Southern Sierras — Backpack to the Southern Sierras Thursday through Monday, May 24-28. Inquire at the Union for further information. Coordinator: Chuck Reynolds.

in brief

Vote

Wednesday and Thursday, May 2 and 3, polls will be open from 8 a.m. to 8 p.m. for 1979-80 AS elections. Polls will be located at the Crossroads during the day and at the front of the Library at night. Students must present ID to vote.

Senior Show

A multi-media presentation by senior art major Pat Gilstrap opens this Thursday in Gallery Two, with a reception from 7-9 p.m. The show will run through May 9.

Bye Bye Birdie

A wild starling who answers to the name of "Burt" was lost on campus last Friday. "Burt" is gray with white trim and sings through an orange beak. He doesn't fly well and when he is hungry accosts the nearest human for food. If you have seen "Burt" hopping around campus recently, call the Art Department at 887-7459.

Term Papers

The Library and Learning Resources Center is sponsoring a series of non-credit classes on the Term Paper. Tomorrow, "Periodical Research: Indexes and Abstracts" and next Monday, "Practicum: Researching Periodical Literature" will be presented at 3 p.m. in LC 130.

Shandin Runs Away With Upset Victory In 3rd Annual Track Meet

by Tim Hamre

Shandin dorm won an upset victory in the Third Annual Serrano Village Track Meet held on April 21 at the Valley College track. Fielding a team of 14, they scored a record high of 124 points. In doing so, they unseated Mojave dorm from their two-year reign as defending champions. Mojave scored 95 points with a team of 16 to take third place. Second place went to Morongo, who scored 116.5 points with their team of 12.

A total of 60 dorm residents participated in the 27 different track and field events of the meet. "The participation of some of the dorms was outstanding," stated Dennis Mendonca, organizer of the track meet for the third year. He went on to state

that "the spirit of the participants was really super," pointing out that previous records in seven events were broken, one was tied, and records were set in two new events.

The inter-dorm track meet was first organized in the Spring of 1977. There were 25 different events both that year and the next. This year, a coed 440 relay and a women's 660 were added. Of the 25 original records set in 1977, only three now remain standing. They are the one mile run, held by Mendonca with a time of 4:48, the men's 220, also held by Mendonca with a time of 25.0, and the women's 50 yard dash, held by Yvonne Dix with a time of 6.5. Both Mendonca and Dix were members of the Mojave team.

Mendonca went on to ex-

press his thanks to Will Gordon, Nancy Ferretti, Chris Williams, and the many others who helped him organize and officiate at the track meet. He enthusiastically claims that "the track meet will be a successful Serrano Village event for years to come."

Taking fourth place this year was Arrowhead, with a score of 53 points, Badger took fifth place with a score of 23 points. Tokay scored 21.5 points to take sixth place. Waterman scored one point for seventh place, while Joshua took eighth with no points.

High scorers in the individual events were Cynthia Groce (Morongo) with 39 points, Dennis Mendonca (Mojave) with 34 points, and Daphene White (Arrowhead) with 30 points.

First place winners in each event were:

Women's 120 Low Hurdles — Cynthia Groce (Morongo) at 21.0 (tied previous record)
 Women's Long Jump — Cynthia Groce (Morongo) at 13'31½"
 Men's High Jump — Ivan Glasco (Shandin) at 5'11" (new record)
 Men's 120 Intermediate Hurdles — Gordon Leary (Tokay) at 15.5 (new record)
 Women's 660 — Daphene White (Arrowhead) at 2:09.3 (new record)
 Men's 2 mile — Dennis Mendonca (Mojave) at 10:54.7 (new record)
 Women's 440 Relay — Morongo at 1:01.3
 Women's High Jump — Cynthia Groce (Morongo) at 4'3" (new record)
 Men's 440 Relay — Shandin at 49.7 (new record)
 Men's Shotput — Anthony Duncan (Shandin) at 45'9¼" (new record)
 Women's 880 — Anna Loranger (Mojave) at 3:19.1
 Men's 880 — Dennis Mendonca (Mojave) at 2:15.7
 Women's 220 — Daphene White (Arrowhead) at 31.8
 Men's 220 — Anthony Duncan (Shandin) at 25.3
 Women's 50 Yard Dash — Yvette Black (Badger) at 7.2
 Men's Long Jump — Robert Lipske (Shandin) at 19'4" (new record)
 Men's 440 Low Hurdles — Dennis Mendonca (Mojave) at 1:09.8
 Coed 440 Relay — Morongo
 Women's 440 — Daphene White (Arrowhead) at 1:20.7
 Men's 440 — Dennis Mendonca (Mojave) at 56.7
 Women's 100 Yard Dash — Nancy Ferretti (Morongo) at 13.5
 Men's 100 Yard Dash — Dennis Mendonca (Mojave) at 10.8 (new record)
 Women's Shotput — Cynthia Groce (Morongo) at 28'5½"
 Women's One Mile — Anna Loranger (Mojave) at 8:31.7
 Women's 880 Relay — Arrowhead at 2:32.7
 Men's Mile Relay — Shandin at 4:16.6

Nine CSCSB Students Chosen To Study Abroad

by Sandy Case

Have you ever wondered what it would be like to study abroad? The CSUC system has an International Program based in Long Beach that enables students to do so. Nine CSCSB students were selected to study abroad this year. They are: Patrick FitzPatrick, Mexico; Karen Franklin, Italy; Deborah Hernandez, Spain; Gene Hurford, Sweden; Glenn Knowles, Germany; Ana Isabel Lopez-Rosende, Spain; Kevin Luster, Great Britain; James Van Manverick, Sweden; and Kerry Seaman, Sweden. A reception in honor of these students will be held some-

time in May. This reception is open to the entire campus. Details are available in LC-201.

Qualifications to study abroad are: 1 — You must apply before your junior or senior year (Some graduate students are accepted into some of the programs). 2 — You must have a minimum GPA of 2.75 with the exception of a 3.00 to study in Great Britain, New Zealand, Israel, and Peru. 3 — You must attain upper division or graduate status before departure date for the overseas center. 4 — You have to achieve the appropriate level of language proficiency where required (France, Germany, Spain,

Mexico and Peru.) This is equivalent to two years of college-level foreign language.

If you are interested in this program, pick up an application from the Faculty Senate Office (AD 169) and fill it out. Mireille Rydell, professor of French and IP campus coordinator, will be more than pleased to help you with this. After you turn in your application, you will be interviewed by a review committee here on campus, then by another review committee at the Chancellor's Office. After your second review committee, you will be notified if you have been accepted into the program.

"Excellence"

is

Eloquent

Realism

gets

the

Job

Done

VOTE

Tim Hamre
President

It takes a professional
to do a professional job.

Ad paid for by Committee to Elect Tim Hamre, AS President
 Sydney Moser, Name; Char. Weir, Union Vice; Char. San Arnold, Treasurer

VOTE FORTNER

We, the undersigned, urge you to vote for Kathy Fortner for AS President on May 2 and 3.

Patricia Wagner
Linda L. Norman
A.J. Beechko
Ruth Sykes
Phil Havin
Howard J. Sulkin
Wm. Murger
Terry Troy
David M. Alexander
Dale A. Conrad
Carl Breece

Shari L. Miller, ESQ.
Tony Ichsan
Theresa A. Calloway
Tammy Salyer
Renaldo Crooks
H. Forought
Gary Ziltner
Bruce A. Compton
Gabriele Calvin
Anthony Sparks
Mark A. Kemenovlch

This is a paid political advertisement by the Committee to Elect Kathy Fortner

Typing
by experienced typist
theses, dissertations, reports, etc.
fast accurate service

247-8018

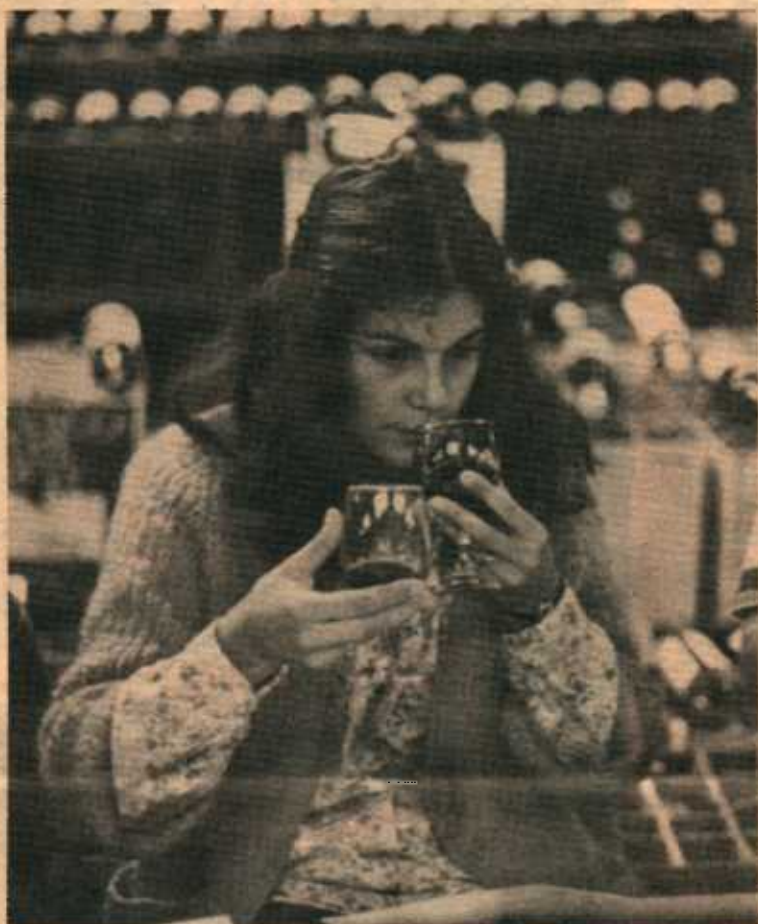
Wine Study Class A Good Buy

by Jeanne Houck

Last Wednesday evening at the Vintage Shop at 434 Highland Ave. a small group of people thoughtfully examined a number of wines. They held their glasses up to the light and delicately swirled, sniffed, and tasted the beverage. A group of meticulous customers? No, members of Robert Lee's wine study course.

The class is an "in-depth study of premium red and white wines of California," and is being offered through CSCSB's Extension program.

This course costs only \$40 for an individual, and \$55 for a couple. As Leslie Layman pointed out, "This class enables people to taste a variety of wines without spending a lot of money. Who has the money to buy a whole bottle of all the wines you're curious about? After taking this course, I'll know what I like, and what wines to buy."



Debbie Stoffel, CSCSB graduate, compares wines. "It's nice being able to go out to dinner and know what to look for on the wine list."

photo by Miles Boyter

For four Wednesdays, Lee, associate dean of Academic Affairs and professor of English, will introduce the class to 6-10 wines a session. He explains the background of each wine as it is being passed from student to student. The class is seated informally around a table, and Lee solicits reactions from the students to the wine as they are tasting it.

Last week the class was tasting some major California red wines, and comparing them with their French counterparts. As Lee said, "it is interesting to see how the California and French wines vary, though they are made from the same grape."

The first two wines examined were both made from the gamay grape: the California "Gamay Beaujolais," and the French "Beaujolais-Villages"

The class compared the color, "nose" (smell), and taste of the wines. Wine connoisseurs have a unique vocabulary all their own, and words like "body," "bouquet," "acidity," and "tannin" kept reoccurring in their discussion. It was generally agreed upon that the French wine was more "intense," and "finished" than the California one in this case.

This is not to say that the class was always in total agreement in their evaluations of the wines. One wine at this meeting was said to "smell like flowers," and taste like "sauerkraut," and "coffee." Lee was not taken aback by the disparate responses, in fact he encouraged them, commenting that "People have different tastes. Studies have shown that wines taste differently to people depending on whether they smoke or not, their age, and even the kind of work they do."

Lee went on to say that one shouldn't necessarily infer from this first experiment that all French wines were better than California wines, although he admitted later that he "loved French wines." "In most cases, California wines are a much better buy," he pointed out. "For instance there are some good St. Jean wines which cost under \$4 that you can serve with pride."

What is an English professor doing studying wine, not literature? "They're a lot alike," smiled Lee. "When I study poetry I take the poem apart and analyze its components. I do the same with wines. I enjoy the analytical."

Lee is obviously well-liked by the students in this class. Most of them have taken other wine study classes with Lee, and signed up for this one because they enjoyed the classes so much.

Veteran Pamela Stevenson said she had been drinking wines for some time, but was ignorant of any technical knowledge before taking an earlier class with Lee. This time she brought a friend, Maggie Smith, with her. "I admired Pamela's ability to appreciate wine," said Smith, "so I followed her to this class. It has been a rewarding experience." Bill Stevenson echoed this appraisal, stating, "It is gratifying to be able to benefit from Bob Lee's experience and perspective." Indeed, one of the most striking aspects of this class is the knowledge Lee exhibits about wines. Not only are his discussions well-prepared and informative, he is able to field virtually any question put to him. Lee can tell you the ingredients of a wine, the history of the wine, and where the grapes are grown. He can identify bottle shapes, decipher the mysterious information on labels, and spout prices and legal requirements.

Lee is currently the director of the San Bernardino-Riverside chapter of Les Amis du Vin, an international society of wine lovers.

Lee will be teaching another wine study course this fall. Contact the Office of Continuing Education for further information.

Career Goal Information On Display

What can you do now as a freshman, sophomore or junior to help yourself attain a career goal? You will be able to find some answers today and tomorrow if you take advantage of the browsing table and display in the library.

The Career Planning and Placement Center is sponsoring the display in the south entrance area on the first floor of the library. Nancy Pemberton, Paul Esposito or Theron Pace from the Placement Center staff will be present during the

10 a.m.-2 p.m. time for answering questions.

Sample resumes, listing of services by the Center, and various job and career publications will be available. This is the fourth year for sponsoring the display

and each year it has attracted about 150 students.

The Center is located in the Student Services building, room 116. If you are not able to browse through the display today or tomorrow you are encouraged to visit the Placement Office.



How to find a summer job

Talk to Manpower.

We've got summer job opportunities for office temporaries. Typists, stenographers, receptionists, and more.

Work as much as you want. Or as little. It's up to you.

There's a Manpower office almost anywhere you're spending the summer. Stop in and we'll plan a job schedule for you.



An equal opportunity employer.

TYPING

Experienced Typist
will be glad to
do your papers

Mrs. Smith, 886-2509

or 886-6262

Sonrise Back For Encore Performance

SONRISE, a locally well-known Christian rock group, will be featured in an encore noon-time concert on Wednesday, May 9. The informal hour of music will be held outside on the Student Union's patio from noon to 1:15. Everyone is invited to bring their lunch and enjoy a relaxing noon hour.

The group performed on campus in February and the Christian Life Club is pleased to sponsor their return.

The group creates their own songs and lyrics in

conjunction with a variety of musical instruments such as acoustic guitar, electric guitar, electric bass, drums, and percussion. The SONRISE group is composed of Cal State and Valley College students: Julie Cline, Lee Ann Roberts, Suzie and Steve Latanation, Mike Hodge, and Rick Molden.

"We are musicians, not preachers, and therefore our goal is to give the audience a musically well-pleasing concert and a sense of our joy as expressed in our playing and

singing," according to a SONRISE spokesperson.

Orientation Leaders Wanted

The Activities Office is presently recruiting some of Cal State's finest to become orientation leaders. Your reward for this meritorious service to your school is a CSCSB T-shirt, a pat on the back, and the gratitude of the freshman class of 1979.

There were 12 orientation leaders last year. Each student leader, in conjunction with a faculty member and student service administrator, was responsible

for a group of approximately 10 freshmen. They conducted a tour of the campus, helped coordinate the "New Games," introduced the new freshmen to student services on campus, and dispensed valuable information about classes here, in addition to performing a host of other tasks.

If this kind of opportunity sounds appealing to you, stop by the Activities Office, SS-122, for more information and an application.

MEChA Presents First Annual Chicano Art Exhibit

by Jana Ondrechen

MEChA will present its first annual Chicano Art Exhibition May 4, 5, and 6 at the Orange Show Art Gallery.

The juried show will feature works by over 36 local artists, many of them students at Cal State.

The show is coordinated by John Zaragoza, art major and active member of MEChA at CSCSB.

Zaragoza's efforts included recruiting the following members of the community to judge the

show: Hector Salgado, SB Employment and Training Administration; Robert Rivera, A-1 Barbers, Colton; Ernesto Garcia, professor of Education, CSCSB; Arturo Escamilla, Adult School professor, S.B. School District; Alfonso Camacho, Radio KCAL; Marta Espinoza, S.B. Public Library; Pauline Garcia, President, Colton School Board; Gloria Macias, Editor of *El Chicano*; Irma Montano, Libros y Musica Latina, S.B.; and Lucia Valdez, President of Somos Hermanas Unidas, and

from *Somos* magazine.

The judges selected works for the exhibit from numerous submissions.

The display will include: photography by Joe Rios, Ronnie Cervantes, and Donna Vasquez; drawings by John Zaragoza, Angel Ramos, and Rosemary Ortiz; sculpture by Jorge A. Antunez and Susan Ward; paintings by Linda Garcia, Bill Marquez and Marc Ortiz; watercolors by Jeanette Samaro, Danny R. Martinez and Sandra Ramirez; ceramics by Bon-

nie Dominguez and Margie Castaneda; prints and mixed media works by Marcos Antonio Cota, Ralph Garcia, Greg Hernandez and Joe Moran; pinatas by Rosemary Esparza and Tommy Hernandez; plus a unique convertible pool table/sofa created by Manny Arriola.

A special display of children's art will also be featured. The Orange Show grounds are located at 693 South "E" Street in San Bernardino.

Entry Forms For Annual Juried Student Art Exhibit Available

by Jana Ondrechen

Entry forms for the Annual Juried Student Art Exhibition are now available in the Art Office.

All CSCSB students who have taken art courses during the 1978-79 academic year are eligible to submit work.

Work in all media will be accepted, though no more than three entires in any one media will be accepted for judging from each student.

Entries must be brought to room

104 in the Fine Arts building on May 8, before 3:30 p.m.

An entry form must accompany each work.

Works not accepted may be picked up in FA 104 on May 9, before 3:30 p.m.

Works chosen for exhibit will be on view in the Main Gallery from May 17 to June 18.

Awards will be announced at the opening reception, May 17, 7-9 p.m. in the gallery.



Kiki Johnson (center) welcomes guests to her opening reception, held last Wednesday night in Gallery Two. Johnson's multi-media presentation closes tomorrow.
photo by Miles Boyter

compete in the

PLANTATION DISCO

Free Style Dance Contest

every Tuesday night

\$100 cash 1st prize

\$20 in trade money 2nd prize

\$10 in trade money 3rd prize

winners qualify for dance run-off
in approximately 10 weeks
and a chance at

\$500 cash

WOW!

18 years old and over welcome
75¢ Well Drinks, Coors, Bud, Light or Wine

Plantation Disco
1470 E. Highland
San Bernardino, CA 92405
882-1722

theatre

Student Production, "Sleeping With The Enemy," Opens

by Eugene Morse
and
Johny LaRue

March 2nd marks the opening of *Sleeping With The Enemy*, the second student-directed play in CSCSB's 14-year history. After carefully observing numerable rehearsals, this reporter has no qualms in predicting that Director Owen Sheeran, with the aid of cast and crew will make this intriguing work enjoyable for all. In fact anyone attending performances tomorrow through Saturday will feel part of the success that will no doubt be overwhelming Sheeran.

The play is an unpublished "adult-comedy" written by successful writer Harry Cauley. Cauley is a close friend of Sheeran's project-advisor, Bill Slout, professor of Theatre Arts. Slout, his wife Marte, and Cauley acted in the original production at the Apple Hill Playhouse in Pennsylvania in 1974. Cauley is better known for his often-produced work, *The Paisley Convertible*, and is currently working for Paramount Pictures.

The cast for "Sleeping" is small; two married couples, who are placed in the awkward position of deal-

her husband and his wife show up and a potentially awkward yet funny situation develops."

Anyone who has simultaneously dated several lovers will recognize this sticky situation. Following the initial encounter, a kind of physical and psychological power struggle ensues, underlining the amusing surface dialogue with subtextually serious questions. During this internal struggle, an external "heat" is created by a fire that is rapidly working its way up the mountain, adding to the overall suspense.

Of the opportunities this project provided, Sheeran remarked, "This

came to watch us rehearse last week. The advice of both has helped give me a better understanding of the play's enormous potential."

Sheeran cited the professionalism of his cast as the major reason for the ease with which rehearsals went. "Given our intensive four-week rehearsal schedule, I'm fortunate in that I'm working with experienced, mature actors."

Mary-Kay Vincent plays the part of Margo. Vincent did an excellent job in CSCSB's first student production, *Vanities* last fall quarter, and *Reader's Theatre* last year.

Jeff Hubbard plays Margo's husband, the writer. He is an amazingly versatile actor whose many CSCSB credits include: *The Homecoming*, *Sherlock Holmes*, *The Lady's Not For Burning*, and *Thunder Rock*.

Julie Chavez portrays Angle in the play, and is best remembered for her credible performance as 'Monica' in last year's production of *The Prime of Miss Jean Brodie*.

Dave Reese is 'John,' a lawyer and Angle's husband. Along with a moving portrayal of 'Aegeus' in this year's *Medea*, Reese charmed hundreds of elementary school children last year with his strong characterizations in Sue Rudisill's successful *Imagination Players*.

After praising the technical crews and cast of *The Winter's Tale* who "have been very understanding and generous with rehearsal space," Sheeran stressed his gratitude to Lola Stone, his stage manager. "Lola has been indispensable to me. The work that goes into stage managing is often overlooked, but the dedication she's shown has been an inspiration to everyone."

Call 887-7452 for reservations.



When asked why he chose "Sleeping" for his senior project, Sheeran stated, "I've been familiar with the work for a while, as I played the role of 'John' in a scene we extracted from the play for a class project two years ago."

ing openly with a subject familiar to all: the extramarital affair.

"In the play," said Sheeran "a middle-aged woman has an affair with a magazine publisher and they go to a house in Lake Arrowhead for a liaison. Suddenly

has been a learning experience not only for the cast and crew, but for myself. I've learned from my actors, who've helped give me insight into the characters I hadn't seen before. Slout has been of invaluable assistance and Cauley

music

Leslie I. Harris String Quartet Gives Excellent Performance

by Caren Nece

The Leslie I. Harris String Quartet, CSCSB's first quarter in residence, displayed a superb talent and creativity in their concert, Sunday night, April 22, in the Recital Hall of the Creative Arts Building.

The quartet, named in honor of Leslie I. Harris, a founder and past president of the San Bernardino Symphony Association, performed for an hour and a half the music of Beethoven, Haydn, and Milhaud.

The concert opened with the "Quartet in F Major" by Ludwig van Beethoven, flowing very nicely

from a graceful and mischievous melody line in the beginning "Allegro," to the more agitated and somber mood of the "Adagio molto e mesto."

This selection brought out rich instrumentation of the violin and cello.

"String Quartet No. 12" by Franz Joseph Haydn was the second selection and conveyed a more romantic mood.

Celloist Catherine Graff evoked an emotional interpretation of the middle piece of this selection entitled, "Lent."

Armen Turadian, violinist, gave a

beautiful performance in the last selection "Quartet in D Major," by Darius Milhaud.

Turadian's unique phrasing complimented the section's slow movements.

Throughout the concert these musicians displayed a superb tone and phrasing that only many, many years of practice and diligent work can produce.

Each musician has been performing for almost fifty years.

Between these four excellent instrumentalists there lies almost a century of practiced musicianship.

Clyda Yedinak, violinist, said

"We appreciate very much the interest in music that is taken by the young people in the colleges, especially here at CSCSB."

The quartet devoted about eight hours a week for rehearsal.

These musicians are also involved in symphony orchestras throughout San Bernardino and Riverside counties.

The quartet was formed in the spring of 1973 and includes: Armen Turadian, violin, of Rialto; Catherine Graff, cello, of San Bernardino; Clyda Yedinak, violin, and Victoria Shapiro, viola, both of Riverside.

Waterman Defeats Mojave Indians

by Tammy Salyer

INTRAMURAL UPDATE APRIL 20-25: In **Coed Softball**, Waterman defeated the Mojave Indians (actually the Indians helped to defeat themselves, since they loaned Waterman a pitcher and catcher!); the Bad News Pears actually won a game, beating Supply and Demand, and Cretin Trucks-Delmann Hts. extended their winning streak by cruising past Super Mexx.

In **Ladies 3:3 Basketball**, the fantabulous Born Losers extended their streak with a forfeit to Amelia Earheart, while Sonja Jackson's Instant Funk toppled Triple Trouble Five-some 2 games to 1.

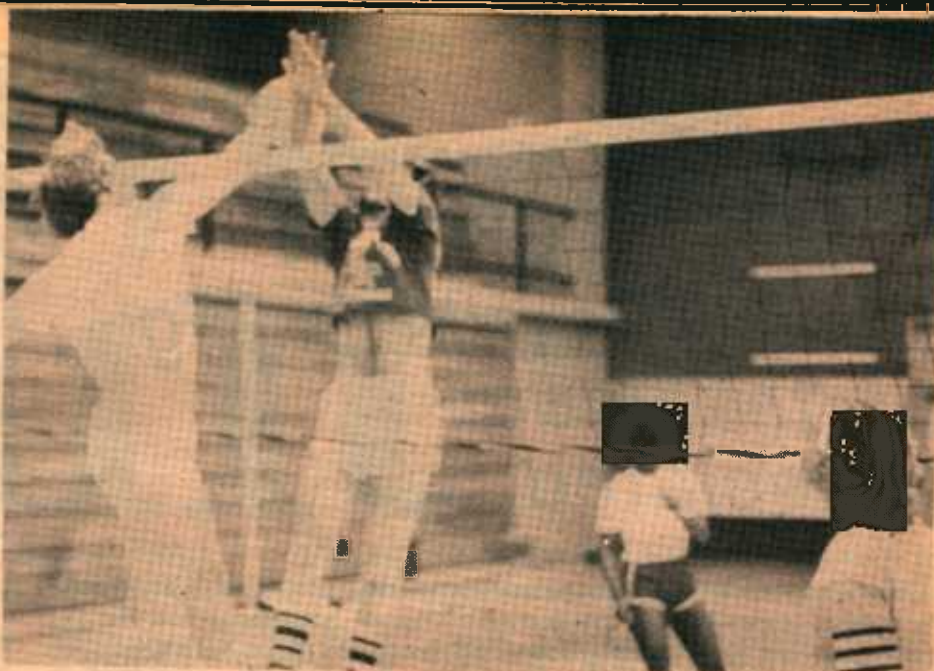
In **Coed Volleyball Triples**, it was the Barking Spiders over Tom's Team, 3 games to ZIP; Blues Power ran over Tami and the Titans 3 games to ZIP, and The Unknowns defeated Emergency Five, 3 games to ZIP.

The **Spring Festival Events** were a success, with 109 participants trying their hand at **Archery** for a kiss from the fair Robin Hoode (Joe Long). Anita Hughes took first in the ladies division for the second year, while Pat Hattaway copped first in the men's division. Janice Brown and Eddie Perez finished second in the event. Robin Hoode extends his thanks to his assistant, Friar Acosta, who oversaw all the frustrated Archery participants pummeling each other to death with those big red pillows! A special thanks is due to Augie Santini of Rancher's Feed and Supply who loaned out his alfalfa bales.

Bob Horn and Pegl Roffers emerged victorious in **Horseshoes**, scoring 11 and 6 points respectively.

The **Pet Show Champs** were as follows: CUTEST: FIFI (owned by Gordon McGinnis), UGLIEST: BIG AL (Cynthia Groce's pet crab), BEST DRESSED: GROVER CLEVELAND ALEXANDER (Robin Bullington's Sesame Street doll), MOST UNIQUE: MR. LIMPET (Glenn Alberi's pet snail), BEST PERSONALITY: RUSTY (owned by Cathy Sams) BEST PERFORMANCE OR STUNT: RUSTY, GRAND CHAMP: FIFI.

In last week's **10-Person Softball** games, the Broken Arrow Gophers and Equal Opportunities double-forfeited, while the Caretakers won by forfeit over the Mojave Indians. Waterman, Cretin Trucks Del Rosa, and Tokay Powerline won their first game in the Rattlesnake League, and Garret-Morris 10 and Morongo took their first contests in the Coyote League.



Coed Volleyball players "go for it."

photo by Miles Boyter

This Week's Intramural Schedule

Tuesday	Ladies 3:3 Basketball	4 p.m. Gym
Wednesday	Coed 3:3 Volleyball	noon Gym
Friday	10-Person Softball	1-5:30 p.m.
		Fields
Saturday	Coors/Voit Festival	all day
		Cal State
		Long Beach

Coming Up:

May 10 Co-ed Tennis Doubles
May 23 Coyote 500 Car Rallye
Saturday & Sunday May 5 and 6 the pool will open at 11 a.m. and stay open until 4 p.m. Use south gate until the building opens at 1 p.m.

When it comes to student services, Bank of America offers a complete course.

If you're looking for the bank that can do the most for you, you'll be impressed with our credentials.

We offer a complete range of student banking services: College Plan® Checking, a wide variety of Savings Plans, and if you qualify, Student BankAmericard® Visa® Instant Cash overdraft protection, educational loans and more.

We also offer Consumer Information Reports to provide you with the kind of straight-to-the-point facts you need to know about banking. Including, "A Guide to Checks and Checking," "How to

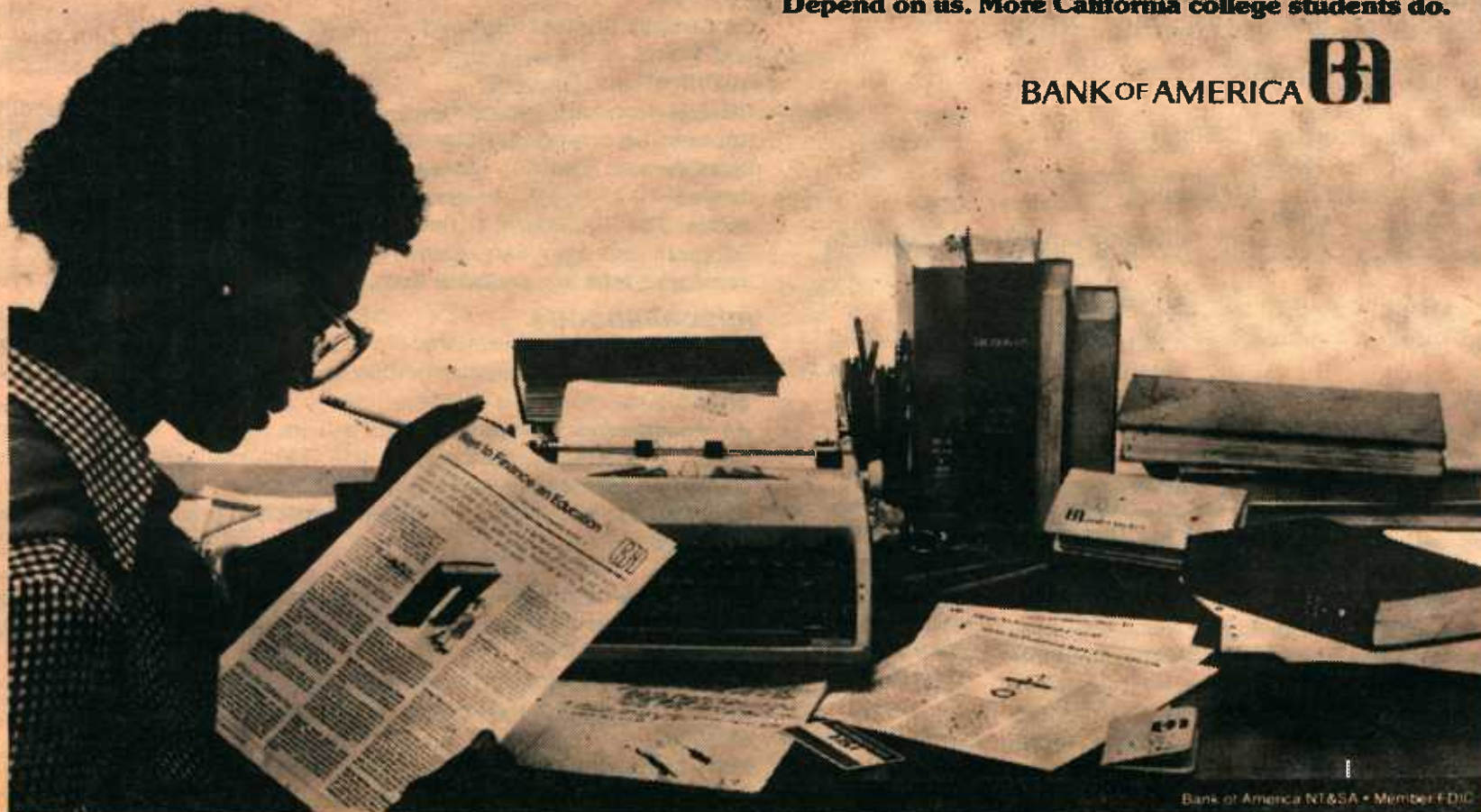
Establish Credit," "Ways to Finance an Education," "Rights and Responsibilities: Age 18," and more. You can pick them up free at our branches.

You see, we figure the more you know about banking, the more you're going to want to bank with the bank that can do you the most-good, both in school and after.

Quite a few Californians think that's us. If you look over all we have to offer, we think you'll agree.

Depend on us. More California college students do.

BANK OF AMERICA 



Bank of America NT&SA • Member FDIC

reader's forum

Talented Harris String Quartet Under-Appreciated

Editor, the PawPrint:

CSCSB is one of the rare colleges so fortunate as to have an endowed string quarter in residence. We are referring, of course, to the Harris String Quartet. Mr. Harris has bequeathed a marvelous gift to the college and the city. High quality chamber music (and at such a low price — free to students) is always a treasure, especially in a city without a wealth of cultural resources.

One can only wonder why these concerts have such low attendance from the students. Clearly price is not the issue. It is incredible that Sunday's performance, the last this year, had an audience of no more than thirty. One hopes that next year the college, with the help of the "PawPrint," will encourage more appreciation for one of its most valuable resources.

—Lawrence Finsen
—Carol Steinberg

calendar

TUESDAY, MAY 1

M.E.Ch.A. Speakers Forum, 11 a.m.-1 p.m., SUMP Room
By-law and Constitution Committee, noon to 1 p.m., SU Senate Room
Christian Life Club, noon-1 p.m., C 104 Fireplace
Policies and Procedures Committee, 2-4 p.m., SU Senate Room

WEDNESDAY, May 2

A.S. Elections, 8 a.m.-8 p.m. Library, CA Crossroads
Choral Festival, 8 a.m.-5 p.m., Recital Hall.
EOP Mid-Quarter Meeting, 11 a.m.-1 p.m., C-104
A.S. Senate Meeting, noon-1 p.m., S.U. Senate Room.
Alpha Kappa Psi Meeting, noon-1 p.m., S.U. Senate Meeting Room A
LDSSA Organizational Meeting, noon-1 p.m., S.U. Senate Meeting Room B
AS Executive Cabinet Meeting, 2-3 p.m., S.U. Senate Room.
Serrano Village Council Meeting, 5-6 p.m., C-219
Pub Entertainment: Carl and Lewis, 7-10 p.m., SU Pub
Drama "Sleeping with the Enemy", 8:15 p.m., Theatre

THURSDAY, May 3

A.S. Elections, 8 a.m.-8 p.m., Library, CA Crossroads
Cinco de Mayo Celebration, 10 a.m.-3 p.m., SUMP Room and S.U. Patio, C-104
MEChA Fiesta, 11 a.m.-2 p.m., C-104
CSEA Meeting, noon-1 p.m., C-219
Social Science Field Day, 2-6 p.m., LC-500 N&S
MEChA, 3-4 p.m., SU Senate Room
Campus Crusade, 6:30-7:45 p.m., SU Lounge
Senior Art Show, 7-9 p.m., FA-109
Woodpushers Anonymous Chess Club, 7:30 p.m.-midnight, SU Meeting Room
Campus Crusade Meeting, 7:45-10 p.m., SU Senate Room
Drama "Sleeping with the Enemy", 8:15 p.m., Theatre

FRIDAY, May 4

Spanish Club Presentation, 9 a.m.-3 p.m., SUMP Room
Disabled Students Conference, 11 a.m.-4 p.m., S.U. Senate Room
Fiesta Village Night, 3-7 p.m., Fiesta Village
Film "My Fair Lady" Rated G, 6 and 9 p.m., SUMP Room
Drama "Sleeping with the Enemy, 8:15 p.m., Theatre

SATURDAY, May 5

Foreign Film "The Golem" 7-9 p.m., PS-10
Drama "Sleeping with the Enemy" 8:15 p.m., Theatre

MONDAY, May 7

Appropriations Committee, noon-1 p.m., Senate Room
Committee For Clubs, noon-1 p.m., Meeting Room
Spanish Club, noon-1 p.m., LC 271

The PawPrint, May 1, 1979

This Friday at 6 and 9 p.m. in the SUMP
Students free, everyone else \$1

clubs

The **Serrano Village Council** is sponsoring an All-Campus Spring Dinner Dance on Saturday, May 12 at the San Bernardino Holiday Inn. Tickets are \$6 and include dinner and a private Disco afterwards. Tickets are currently available through Bill Murger or Will Gordon in Serrano Village. Tickets are limited in number . . . The **Spanish Club** will be meeting every Monday at noon in LC 271.

classifieds

for sale

Parts to a 1973 Ford Courier that was involved in an accident. Call 887-7315.

1970 Kawasaki 500 Mach III, semi-cafe, needs work. Cheap. Call James at 883-8558, Keep trying!

Skis: Head Royals, brand new, never used, \$75. Olin Mark IV Comp with Solomon bindings, used, \$125. Hexcel Hexibitlon N 57, brand new, never used, \$200. Call Gregg at 338-1745 during days and 338-4741 nights.

1971 Pinto 2-door, automatic transmission, runs good, \$1000 or best offer. Call 714-249-3428.

AKC show quality Great Dane pups — blues and blacks. Gentle guard dogs, fantastic temperament. Call 825-1349.

Eight-foot sailboat — two-man, fiberglass and wood, 14 ft. wood mast, dacron sail and stuff bag, two centerboards, wood tiller and rudder, two life vests, one paddle. Can be fitted with small outboard motor. Great for lake or bay sailing. \$125. Call Charlie 887-7527 days, 714-629-4464 evenings.

1971 Mustang — Sportsroom, PS, PB, A/C, A/T. New, excellent condition. \$2300. Call James, 883-8558.

Honda SL-350 parts. Have lots, call with needs. Ask for James, 883-8558.

jobs

Earn \$450 next summer while trying ARMY ROTC with no obligation. Spaces limited. Call CPT Bush at 382-3260 (or 624-7965 collect) or come to SS 160 on 2nd or 4th Mondays every month from 9:30 til noon.

Leadership Positions — Seniors, Grads, M/F, 18-27 years. Salary plus benefits from first day of 30 weeks training period. Learn leadership skills to use in business world after service. Technical training, combat arms available. Invest in your future. Call now for Army Officer Candidate School (OCS) Major Moffit 793-2767.

Parts Clerk: Selling and distributing parts in San Bernardino. All day Saturday and mornings or afternoons during the week. \$3.90 per hour. (No. 394).

On Campus Student Assistant: Accounting tutor. Grads acceptable. Days and hours to be arranged, 10-20 hours per week. Salary depends on qualifications. (No. 403).

Clerical Assistant: Typing filing, running errands in San Bernardino. M-F, hours to be arranged. Salary depends on qualifications. (No. 407)

Sales Person: Clothing store in San Bernardino. Days and hours to be arranged, 10-25 hours per week. \$2.90 and up if experienced. (No. 408)

Tutors: The Placement Office has several listings at this time for tutors. Subjects and ages vary. Come by and browse through our job board.

Numbered jobs are available through the Placement Center, SS 116.

miscellaneous

Wanted for Psych project: People to interview who have had telepathic or thought transference experiences with people or animals. Call 883-3115 after 5 p.m.

An Assertiveness Training group will be meeting for four Wednesdays from 1 to 2:30 p.m., starting April 18. To participate call the Counseling Center at 887-7437 or sign-up in PS 227.

Rent Room in new house in Redlands, kitchen privileges. \$50 a week. Call 793-4528.

rides

Ride or rider from Palm Springs to campus and back. Tuesdays and Thursdays, arrive on campus by 10 a.m. and leave campus at 8 p.m. Call Howard at 323-2126.

Need ride Tuesday and Thursday evenings after 8 p.m. class to Del Rosa area of S.B. (Sterling/Highland.) Willing to pay expenses. Call Carol at 382-6066.

Will pay for ride to and/or from the "pass area" by driver to same, Palm Springs, or Hemet. Car pool OK. Call Russ or Donna at 849-8605.

Warner Bros. again presents
My Fair Lady
for your enjoyment
WINNER OF 8 ACADEMY AWARDS
STARRING AUDREY HEPBURN REX HARRISON
TECHNICOLOR PANAVISION
A Kireley company